



Take Two Productions - Director's Application

Thank you for your interest in directing with Take Two Productions. Please submit the following in your proposal to be considered by the Board as a director for a future show with TTP:

- Letter of introduction, with references
- Completed application
- Copy of your resume
- Script, or detailed synopsis of preferred script (if you do not have a particular show in mind, please indicate this on your application).
- Estimated production budget and timeline
- List of anticipated creative staff and crew (and any individuals you have in mind to fill such positions)

SELECTION CRITERIA

Director's experience

The board of directors will take into consideration the applicant's previous directorial experience, both with TTP as well as with other companies, as well as any other relevant experience the applicant may have.

Appeal of proposed show

Consideration will be given to the proposed show with regard to its appeal to audiences in the St. Louis area, as well as the appeal of the show to potential performers and creative staff. Frequency of performance in the region of the proposed show is also a consideration.

Budget and resources

The show must be feasible in terms of budget and availability of appropriate venue for a successful production.

DEADLINES

Proposal must be submitted in advance of board of directors' monthly meeting (3rd Wednesday of each month) in order to be voted on at that month's meeting.

Director's Application Take Two Productions



Your Name: _____
Email: _____
Daytime Phone: _____ Evening Phone: _____

THEATRICAL EXPERIENCE

Please list productions you have directed, and with what company or group. Please be sure to include production dates and location.
Or, See attached Resume.

Please list other experience, such as cast or crew. Include information about your role, as well as the company, production dates and director.
Include any current productions.
Or, See attached Resume.

Are you proposing a specific show to direct? No Yes (please complete below)

Show Title: _____
By: _____
Licensing: _____ Royalty Fee: _____

CASTING

	Men	Women	Boys	Girls
Number				
Age range				

TECHNICAL REQUIREMENTS

Please describe below the unique requirements of this show. Attach any support documentation you feel is necessary to gain a clear understanding of your vision for the production.

SET

Describe set, number of scene changes, etc. Address any special features or equipment.

COSTUMES

Indicate the period of costume, and any special costuming needs to consider. Please indicate if you would plan to rent or make the majority of costumes, or if cast will provide their own costumes.

PROPS

Please give an overview of props needed for this production. Indicate where you plan to obtain these props, and if anything will be challenging or expensive to locate or create.

OTHER PRODUCTION NOTES:

Please use this space to address any items not already covered in set, costuming or props.

PRODUCTION STAFF

Please list below any preferences for or connections you may have for production staff. Indicate whether or not the person has committed to the production. Please note if you need any recommendations from the board to fill a position.

Staff Position	Name	Committed (yes/no/need recommendation)
Assistant Director		
Stage Manager		
Musical Director (Vocal)		
Musical Director (Orchestra)		
Choreographer		
Costume Designer		
Lighting Designer		
Make-up/Hair		
Prop Master		
Set Designer		
Master Carpenter		
Set Decorator		
Sound Design		

DATES

Please list your proposed dates for auditions, rehearsals and performances. Please include a second choice time-frame. (Month/Year)
